

Laura McCafferty | Artist and Arts Educator

Website: www.lauramccafferty.com

Email: laura@lauramccafferty.com

Instagram: [laura_mc_cafferty](https://www.instagram.com/laura_mc_cafferty)

Telephone: 07863168147

Arts Practice Curriculum Vitae

Education

| | |
|------------|---|
| 2018 | Associate Fellow Higher Education Academy (AFHEA) achieved at Nottingham Trent University |
| 2012-2016 | MFA Fine Art (Distinction) Goldsmiths College, University of London, London |
| 2000- 2003 | Nottingham Trent University Decorative Arts, BA First Class (hons) |
| 1999-2000 | University of Ulster, Belfast Certificate in Foundation Studies in Art and Design (Distinction) |

Certificates

| | |
|------|---|
| 2020 | Safeguarding training: Keeping Children and Adults Safe |
| 2020 | ACCESS NI Certificate |
| 2019 | ACRO Criminal Records Office, Certificate 23/09/19. Certifying NO TRACE on summary of convictions. |
| 2019 | Vetting Disclosure issued by An Gardaí Síochána for The Teaching Council, Ireland. Section 14 of National Vetting bureau (children and Vulnerable Persons) Acts 2012 to 2016. |

Recent/ Current External

| | |
|--------------|---|
| 2022 | Invited to do an artist residency at Art Arcadia, Derry~Londonderry, May-June 2022 |
| 2021-2022 | Invited by Visual Arts Ireland to lead Online Peer Critique sessions: Dublin South (twice), Louth, Kilkenny. |
| 2020 | N I N E collective: One of the nine artists, based on the island of Ireland, that is the collective N I N E. Formed during May 2020. |
| 2020 | 'On the Other Side' (2020) pamphlet selected for Dublin Art Book Fair 2020. |
| 2020-present | Public Programmes Curator at Centre for Contemporary Art |
| 2019-2021 | Invited artist at Derventio Housing Trust, a charity that supports people who have experienced homelessness. I am planning and delivering <i>A Parade of Banners</i> - a series of workshops for the Growing Lives Project, |
| 2019 | Invited to plan and deliver one day of Lakeside Arts Children's Summer School, based on my exhibition themes- 5 artist led days, for school aged children 7-16, including Special Educational Needs (SEN) e.g. Autism and learning difficulty |
| 2018-2019 | Board of Trustee for UK Young Artists |
| 2018 | Invited by UKYA for Visual Arts selection panel for the City Takeover |
| 2018 | Job interview panel member for UKYA |
| 2018 | Gave public talk at City Takeover launch, as Trustee and Alumni, UKYA, Nottingham |
| 2018 | Invited judge for UKYA New Designers prize |
| 2019 | Selection panel for Summer Exhibition, Nottingham Lakeside Arts |
| 2019 | Contributing to the planning and delivery of the Summer School at Nottingham Lakeside Arts |
| 2019 | Talk given to benefactor at Nottingham Lakeside Arts |
| 2019 | <i>Summer Lodge</i> Residency at Nottingham Trent University |
| 2018-Present | Associate Lecturer Visual Arts and Fashion and Textiles, Nottingham Trent University |

Solo exhibitions

| | |
|------|---|
| 2019 | <i>Like Trying To Get All The Sticky Bits Off You, But They Keep Sticking</i> , Angear Centre, Nottingham Lakeside Arts |
| 2014 | <i>Thinking about all the things that I think I need or want</i> , Mrs Rick's Cupboard, Primary Studios, Nottingham |
| 2010 | <i>Stitch</i> , West Yorkshire Print Workshop |
| 2009 | <i>Lost</i> , Wallner Gallery, Nottingham |
| | Drawing with fabric, Bath Fashion Museum |
| 2006 | <i>A Generation</i> , Rochester Art Gallery |

2005 *Saturday Afternoon*, The City Art Gallery, Leicester
 South Hall Gallery, Nottingham Castle Museum
York College, York

Selected group exhibitions

2021 *Mining Matter*, with N I N E collective, August-September 2021, Hyde Bridge Gallery, Sligo

2017 *Veneer*, Wirksworth Festival. Curated by Emily Strange and Louisa chambers

2016 *Mothership* Sawmills, London. Curated by Caro Halford and Elizabeth Byrne
 MFA Fine Art Degree Show, Goldsmiths University, London

2015 *In Miniature*, Mrs Ricks Cupboard, curated by Craig Fisher, part of *Stand In*, The Small Collections,
 Nottingham Contemporary
Interim, Goldsmiths University, London

2014 *Interim*, *We wish we had a show but it's a Festival*, Goldsmiths University, London
Opem 3, The Collection, Lincoln
 Triennale of Milan, "Art & Television", of the original core of the exhibition is based on about 80 works
 from the collection of Maria Theresa Buffa and Alvisé Chevallard of Turin- including Poppy in her living
 room, 2007.
No Particular Order, Resort, Margate.
Since 1943: In the Making, Nottingham Trent University, Nottingham

2013 *Made in the Middle*, Invited artist by Craftspace, Rugby Art Gallery and Museum
Made in the Middle, Bliston Craft Gallery
Made in the Middle, Northampton Museum and Art Gallery

2012 *Made in the Middle*, invited artist. Mac, Birmingham
Made in the Middle, The National Centre for Craft and Design
Made in the Middle, Shire Hall Gallery

2011 *Pile*, curated by Craig Fisher, Chapter, Cardiff
 Nottingham Castle Open

2010 *Pile*, curated by Craig Fisher and Simon Franklin, The Surface gallery, Nottingham

2009 *An embroiderer's eye*: The Diana Springall Collection, The Silk Museum Macclesfield
 Arts Council East Midlands, EU Parliament, Brussels
Material Evidence, The Brindley, Curated by Jo Hall

2008 *A moment in time*, Sunbury Embroidery Gallery, Sunbury-on-Thames
People Watching, Platform Gallery, Clitheroe
The Biennale of young artists from Europe and the Mediterranean XII edition, Italy
Well Thread, The Biscuit Factory, Newcastle Upon Tyne

2007 *Best in Show*, Millennium Galleries, Sheffield
 Install at Heal's London
 Origin, London
British Crafts in Japan, Ozone Living and Design Centre, Tokyo, Japan
Raw, The Craft and Design Centre, Manchester
100% Design, London
Lustre, Nottingham. Selected applied arts and craft fair
 Solo show on feature wall, MINT, London

2006 *Up your street*, Dick Institute, Kilmarnock.
 The Hub, Lincolnshire
100% Design, London
 Origin, London
Lustre, Selected craft fair, Nottingham
 Hollywood Art Walk solo show, USA
 Affordable Art Fair, London
Up your street, Dick Institute, Kilmarnock
 @ Work Gallery, London
 Top Drawer, London
 New York International Gift Fair, USA

2005 PULSE, Earls Court, London
 Crafts Council Shop, London

The Craft Shop, Royal Exchange Theatre, Manchester
 New York International Gift Fair
 Byard Art, Cambridge
 Bluecoat Display Centre, Liverpool
 Chelsea Crafts Fair, London
 Lustre, Nottingham
 Allure, Rufford
 Gallery Topp

Public and private collections

I have over 200 artworks in both public and private collections, below I have selected a two examples.

Pedestrians, Bath Fashion Museum, acquired 2009.

Lady with Flower stall and Jackie and Arlo, The Diana Springall Collection, acquired 2008.

Poppy in her living room, 2007, Alvis Chevallard Collection, acquired 2008

Selected commissions

| | |
|-------------|---|
| 2017 | Private commission, 4 large panels |
| 2015 | Won artwork commission for Outpatients waiting area, John Radcliffe Hospital, Oxford |
| 2010 | Commissioned portraits, Rachel, 100x70cm Laura and Ben, 85x68cm |
| 2009 | Commissioned textile, screen-print and embroidery, portrait, Lauren, 110x90cm |
| 2009 | Commissioned portrait, Helen and Bernard, 56x75 |
| 2009 | Commissioned portrait, Ndidi in workshop, 88x71 |
| 2008 | Commissioned portrait, Barnaby, 56x65cm |
| 2008 | Commissioned portrait, The Robacks, family of 25, 300x100cm, London |
| 2007 | Commissioned portrait, Beaune, 200x 50cm. Researched in France |
| 2007 | The Cherry on the Cake Collection, Victoria and Albert Museum 20 artworks |
| 2007 | Commissioned to design Christmas Card design for Crafts Council |
| 2006 | Artwork licensed by Alico, Japan for national advertisement |
| 2006 | Commissioned to design and make 12 embroideries for use on card designs for Little Dog Really likes |
| 2005 + 2006 | Two Textile adverts designed and made for Gancedo Spanish textile company |

Publications/ articles

| | |
|------|---|
| 2017 | CVAN Meet the Artist |
| 2010 | Japan Quilt, article, Hikaru Noguchi |
| 2009 | Nottingham Visual Arts, Capturing images for the lost generation, interview by Andrew Cooper Designer feature, Spaces Magazine, Sam Barker. Drawing with fabric, review. Embroidery, May/June 2009, Page 55 |
| 2008 | Contemporary Textiles, Published in book, Drucilla Cole BBC East midlands, three part broadcast on Biennale of Young Artists. Report by Matt Youdale Crufts Misfits featured in Sunday Times Style magazine, Kara O'Reilly Material Girls, Image Interiors, Ireland, Ben Webb La vita in un patchwork, La Repubblica Italy, article, Arianna Lelli Mami L'art aux mille et une coutures, Blackpool, France, Claire Naa |
| 2007 | Big Book of Fashion Illustration: A World Sourcebook of Contemporary Illustration: Martin Dawber Material World, Guardian Weekend, Charlotte Abrahams The Fabric of life article and Man and Cat in New York on front cover, Embroidery, Liz Hoggard Taking care of business with a grant, Sunday Times Business, Rosie Gamble |
| 2006 | Profile article and Dare to be Different on front cover, Design Week, Hannah Booth |
| 2005 | Imagemakers, Feature in book published Worldwide, Martin Dawber Home Spun article and Bingo Women featured, Sunday Times Style Magazine, Kara O'Reilly. Kitchen Sink Drama, Embroidery, Joanne Hall. |
| 2004 | The Future starts here, Embroidery, Joanne Hall. |

Awards

| | |
|---------|---|
| 2008/09 | Short-listed for The Wesley Barrell Craft Award in association with Crafts Council Winner of Nottingham Creative Business Award Artist Access to Art schools, Nottingham Trent University Selected member of Contemporary Applied Arts, London |
| 2007 | British Crafts in Japan Mission with Design Factory, Arts Council and UKTI Arts Council Development Award and Short-listed for Crafts Council Development Award |
| 2006 | 100% Design Bursary award from 100% Design British Crafts in Japan, selected research trip |
| 2005 | Arts council Development Award |
| 2004 | Arts council Development Award Nottingham Business Venture- Young Entrepreneur Scholarship |

Previous External activity

| | |
|------------|--|
| 2018 | Summer Lodge Residency |
| 2015-2018 | Hourly paid lecturer on Decorative Arts, Nottingham Trent University |
| 2017 | Invited to give talk at Derby Quilter's Guild |
| 2013-2014 | Hourly paid lecturer, Design Culture and Context, Decorative Arts and Fine Art, Nottingham Trent University |
| 2012 | Invited by Craftspace to plan and lead workshops with their Collective, Birmingham. A youth group supported by Craftspace with an average age of 17/18/19. |
| 2011 | Invited by Craftspace to help lead an intervention with stitch at the Clothes Show Live, 2011. Working with the youth Collective, with members of the public, to create a large scale installation at the event, using cloth. |
| 2010 | Invited by University of Ulster, to lead a MasterClass at the art college and give an artist talk at The Ulster Museum |
| 2009 | Invited guest speaker De Montfort University, Burton College, Derby Quilters, Lecture at Nottingham Trent Invited guest speaker Society of Dyers and colourists Colour Day, Nottingham Trent University Drawing masterclass as part of Material Evidence Exhibition, The Brindley, Runcorn Led workshop for Young Carers group, part of Drawing with Fabric, Bath Fashion Museum |
| 2008 | Part time tutor for Decorative Arts Nottingham Trent University Paint, Draw, Stitch, Knit- workshop. Nottingham Castle |
| 2006- 2007 | CIP Project; led a weekly workshop in Birmingham, working with women asylum seekers-work was exhibited nationally three times including Origin 2007, through Craftspace. |
| 2007 | Visiting lecturer- NTU, Derby University, Bolton College of Art and Design, Norwich College of Art and Design. Invited speaker at Nottingham and Derby, West Bridgford and Lincolnshire Embroiderer's Guilds. Invited speaker at Society of Dyers and Colourists Colour day, Nottingham Trent University. Judge for International student textile design award for Society of Dyers and Colourists. |